

Technical Information Progfrog

ADDRESS AND ROUTE

IJsermanpad 1
2910 AD Nieuwerkerk a/d IJssel



Arriving from exit Nieuwerkerk a/d IJssel on highway A20.

From Gouda/Utrecht: Take the third exit on the first roundabout and go straight (second exit) on the next.

From Rotterdam, take the third exit from the first roundabout.

After about 600 meter go straight on the roundabout and follow the road until you cross the train track. Then take the first exit on the next roundabout.

't Blok can be reached for loading and unloading. After leaving the roundabout enter the bicycle track to the right. The pole can be removed by the crew. Follow the cycling track until you reach

the venue. You can unload directly on the stage at the second door. Unfortunately cars can not be parked at the venue, there is free parking available next to the road where you entered the cycle track.



AUDITORIUM

Max. Audience: 120

Backstage area and toilet facilities are available. To be shared by all performers.

Stage approx. 8 x 4.5 x 1 meter.

Crew will try to have the stage prepared before the arrival of the bands. Due to circumstances it is possible that crew will still be setting up. Time of arrival to be agreed in advance, preferable approx 2 to 3 hours before the venue opens for audience.

BACKLINE

Drumkit Pearl

1x Kick

1x Snare

1x Hi-hat

3x Racktom

1x Floortom

Hardware

Drummers are requested to bring their own snare, cymbals and kick pedal.

Drumriser: 2x2 meter, height 20cm or 40cm.

't Blok uses a plexiglass drumscreen to improve sound quality for the audience.

1x Halfstack Hartke GT100

1x Halfstack Ashdown peacemaker 60

1x Bascombo Ashdown 300 evo 2

't Blok Will supply backline power on stage. Bringing your own backline is always allowed.

P.A.

't Blok has a sufficiënt installed 3-way PA system existing of 2x 18" sub and 2x 15" / 1,5" loudspeakers (flown). Input L+R

When (after preliminary consultation) no equipment from 't blok is being used, a 32A high voltage power supply is available for your use.

F.O.H.

Behringer X32 with 32/16 stage rack

't Blok will make sure that a qualified sound engineer is present during setup, soundcheck and show. When a performer travels with it's own engineer he or she has to cooperate with the venue's sound engineer.

Performance will be recorded in 32 channel multitrack. Audio files are available for the band afterwards.



MONITORING SYSTEM

Monitors are operated from FOH.

Wedges:

4x EAW passive 2x Mackie srm 450 active

Bringing your own in-ear systeem is possible.

MICROPHONES

Selection of microphones from Sennheiser, Shure, etc.

STANDS

2x Short, round base 4x Short, tripod 11x Long, tripod 2x Overhead tripod, heavy

LIGHT

- 4x Hight-end studio spot 250W moving head (Spot)
- 4x Hight-end studio color 250W moving head (Wash)
- 2x Profile 1kW
- 2x Profile 500W
- 2x PC 500W
- 2x Blinder 1kW
- 6x 4bar par 300W
- 1x Smoke machine

Light is rigged in fixed positions and is operated from a touchscreen behind the bar (fixed programmes). After preliminary consultation a Pearl Tiger is available. Performer will have to supply their own light technician. Please contact us for information.

For questions and enquiries regarding this rider please contact Richard Baas, richardbaas@ziggo.nl.

